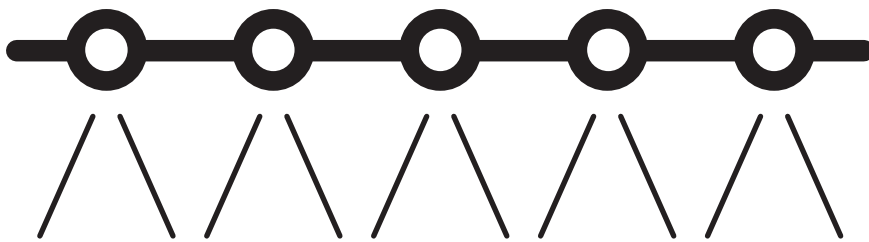


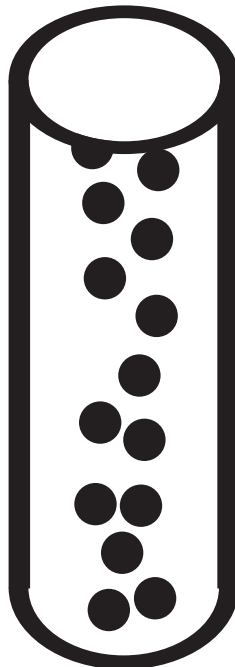
**Lights**



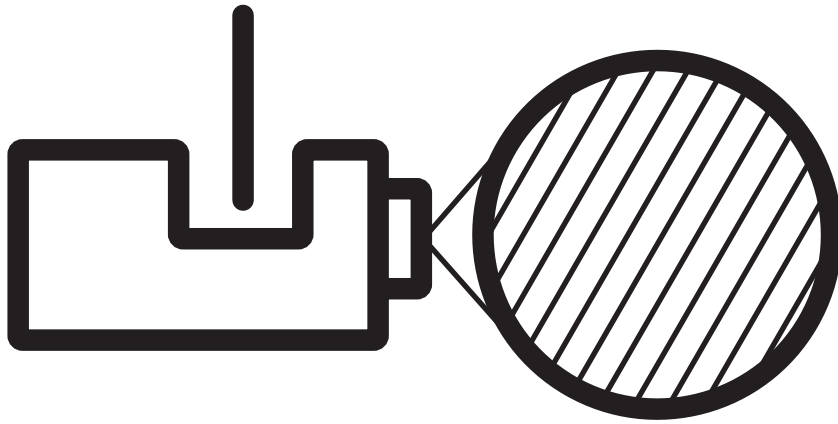
**L.E.D. Lights**



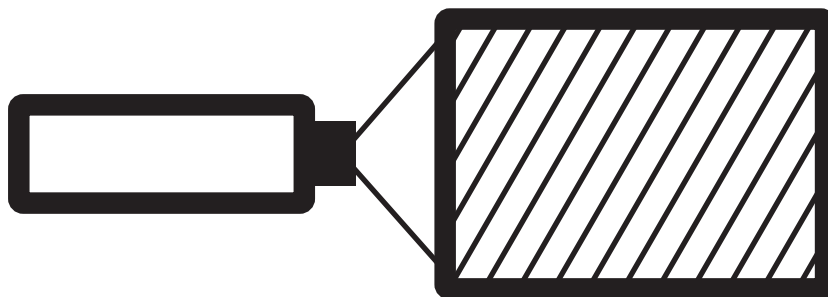
**UV Blacklight**



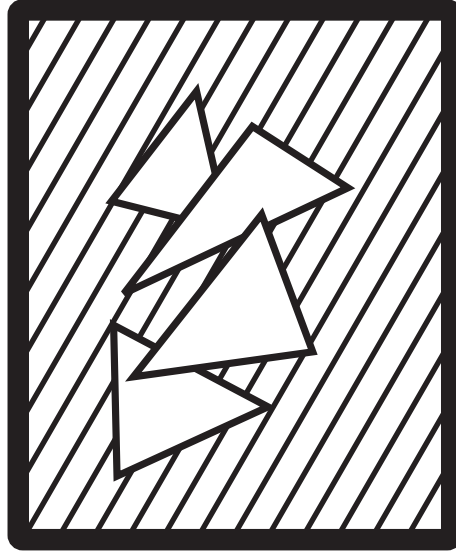
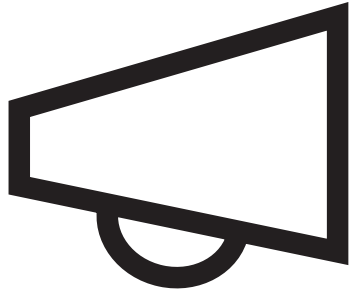
**Bubble Tube**



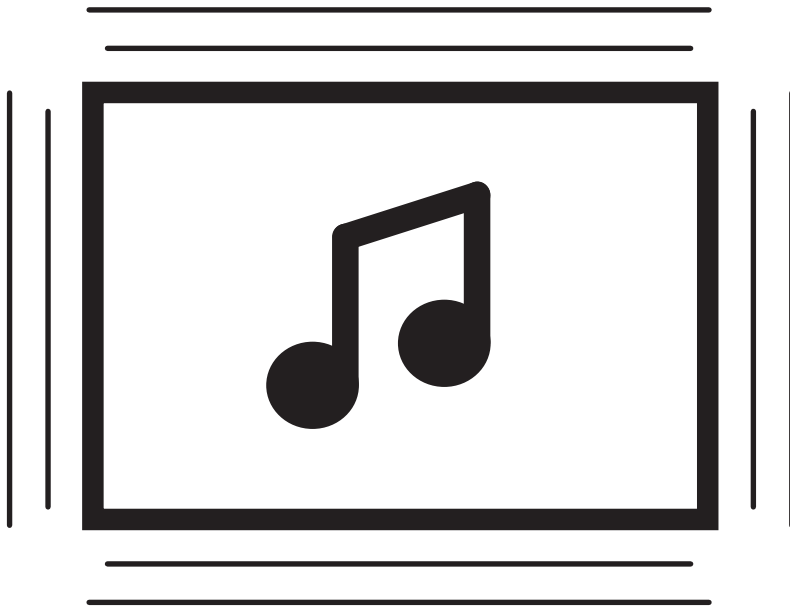
**Projector**



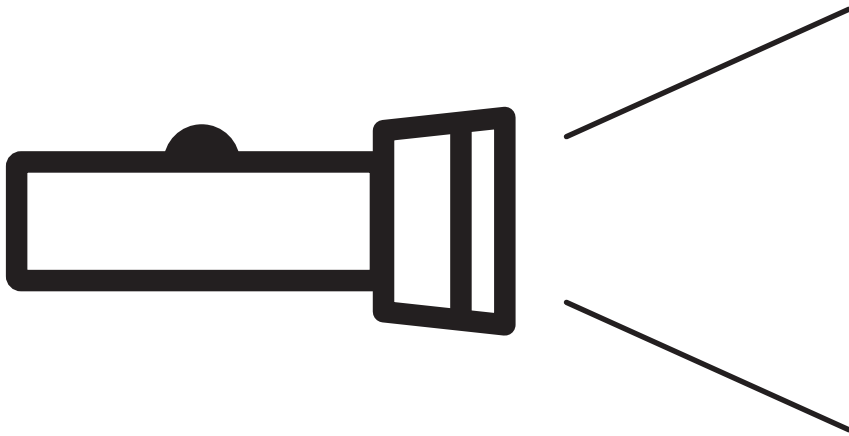
**Data Projector**



**Sound-light Screen**



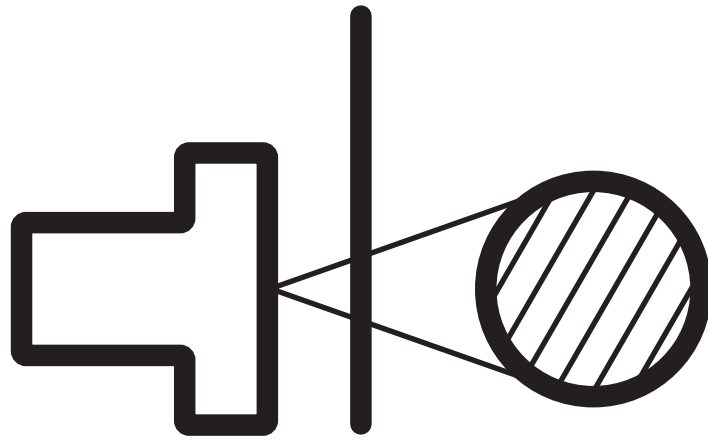
**Soundbox**



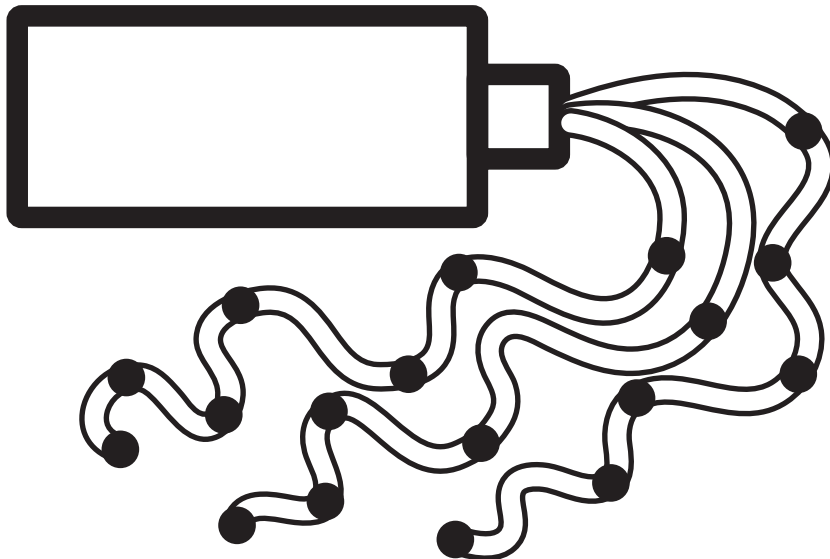
**Torch**



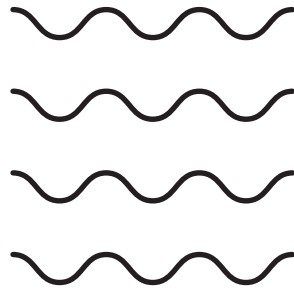
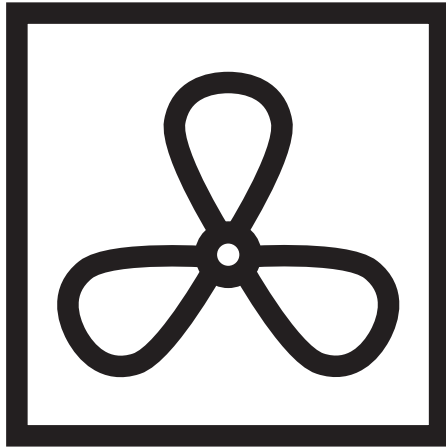
**Mirror Ball**



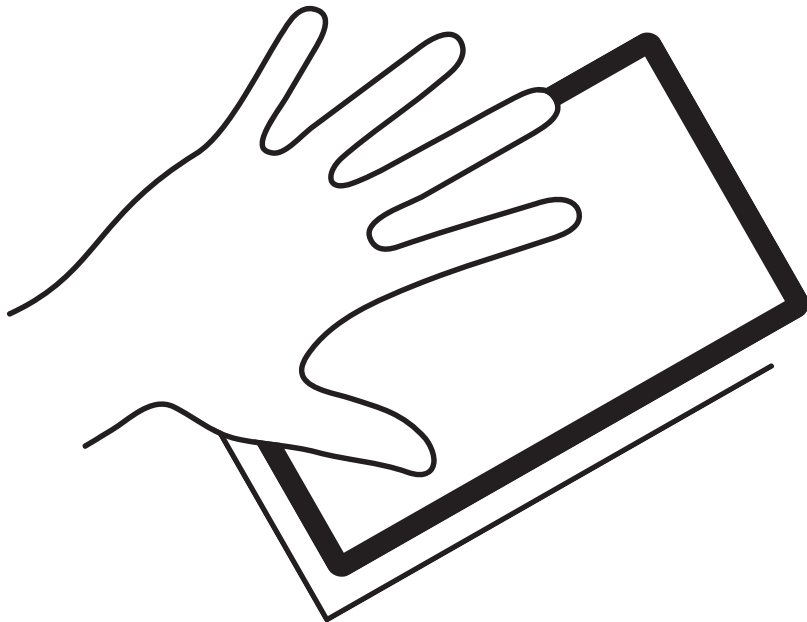
**Pinspot**



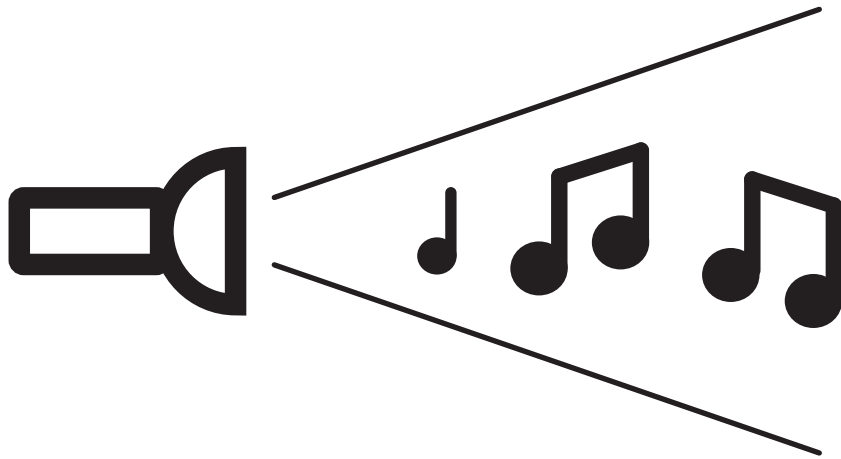
**Fibre-optic Lights**



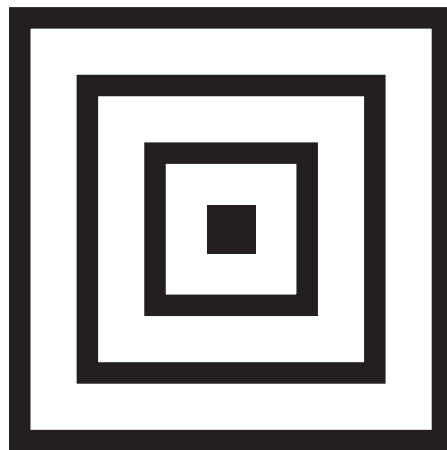
**Windbox**



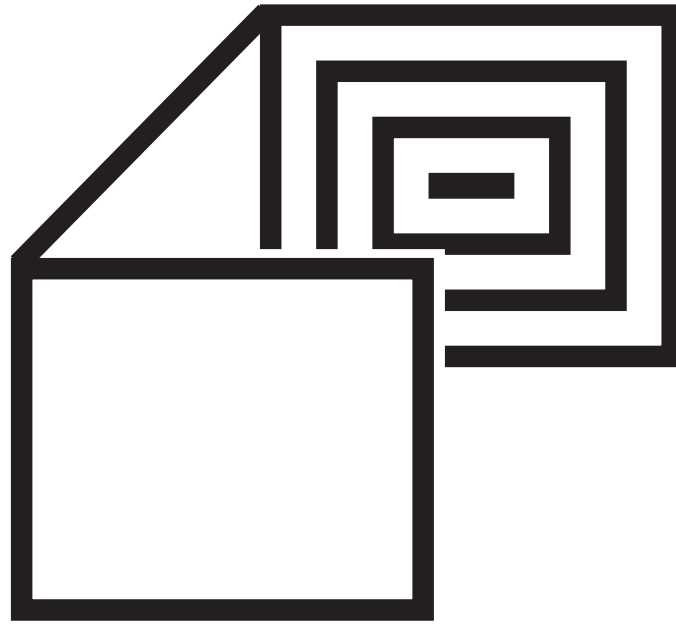
**Switch**



**Soundbeam**



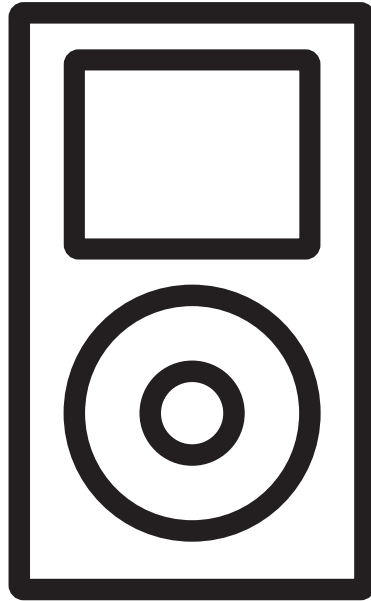
**Infinity Panel**



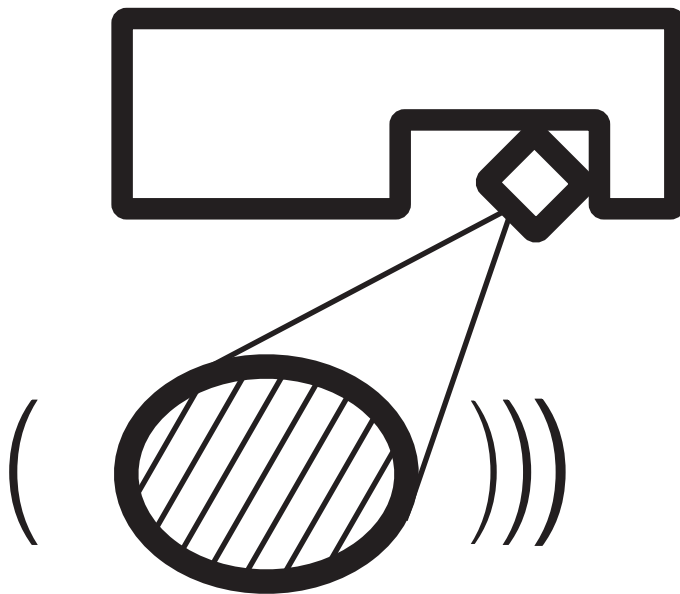
**Infinity Hut**



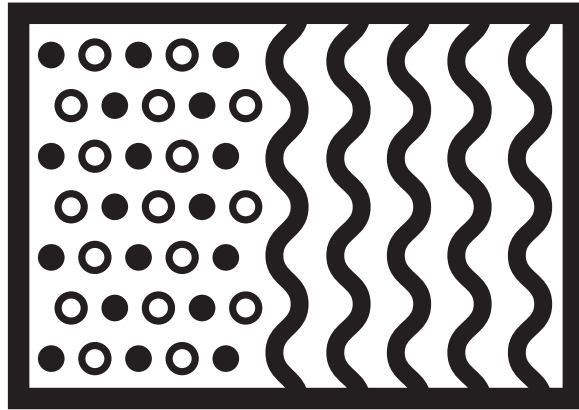
**Sound-light Floor**



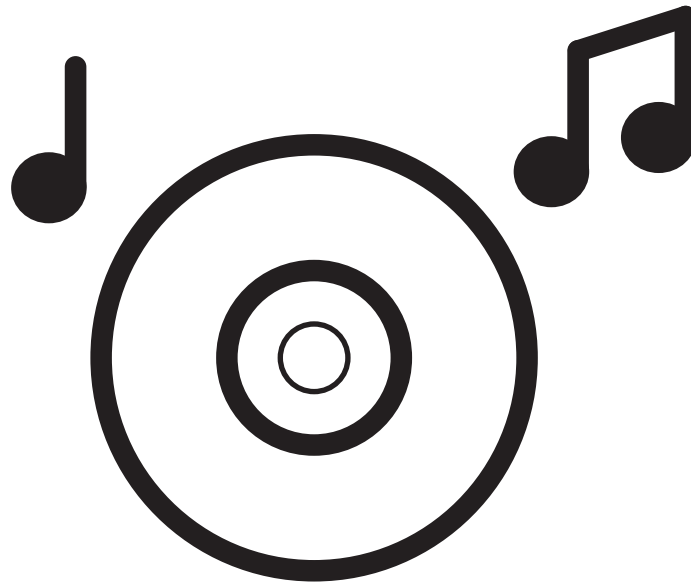
iPod



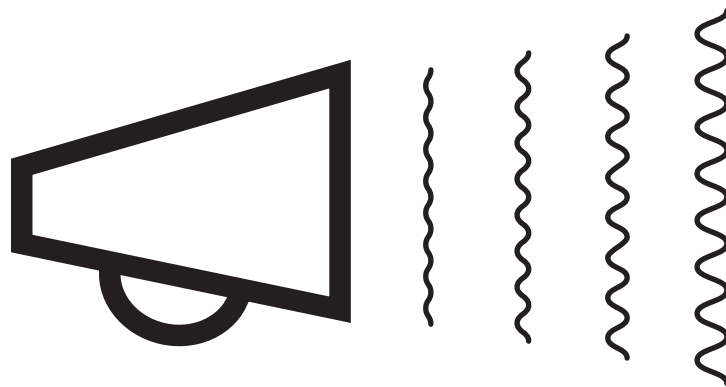
Light Scanner



**Tactile Panel**



**Music**



## Voice Distortion Unit

This range of Symbols is designed to help with visual communication for sensory work.

They are not a definitive range and can be changed and added to, to suit individual needs.

Mike Ayres welcomes your constructive comments and will continue to refine them on the basis of your responses.

The two line thicknesses used, define the object (thick) and the effects created (thin). This was done to give a clearer graphic image.

The typeface 'Sassoon' is used for the text because it was specifically developed for primary reading and writing skills and is recommended for use by people with Dyslexia.

Mike Ayres Design  
Shepherds Grove  
Stanton  
Bury St Edmunds  
Suffolk IP31 2AR

